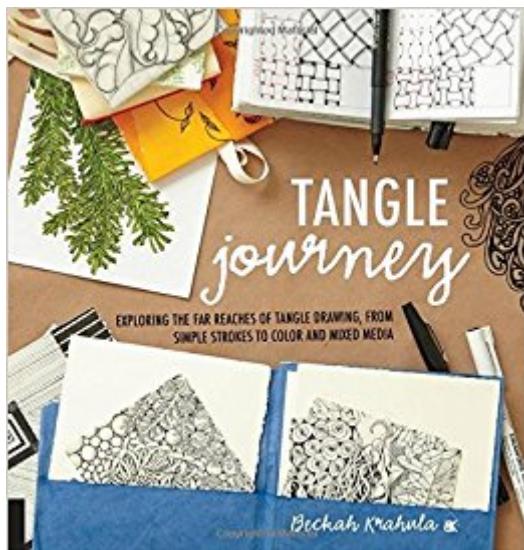


The book was found

# Tangle Journey: Exploring The Far Reaches Of Tangle Drawing, From Simple Strokes To Color And Mixed Media



## **Synopsis**

Find the next step in your zentangle journey, with even more step-by-step techniques and beautiful inspirational drawings! An exciting and in-depth follow up to One Zentangle A Day, Beckah Krahula guides you along with her sure-footed instruction and beautiful examples as she shows you how to take tangle drawing to the next level. From florals and organics to journal drawings and cityscapes, all kinds of experimentation are explored. Gain deeper insights into how tangles can be combined to create more complex and realistic forms, how to use contour and shading, how to work with midtoned papers by adding highlights and shadows, how to use introduce color-based media, how to integrate mixed-media techniques, and how to work on various surfaces. With Tangle Journey, get ready to progress in your knowledge, skill and relaxation!

## **Book Information**

Paperback: 144 pages

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## **Customer Reviews**

"A major bonus is the inclusion of simple instructions for making one's own sketchbook or journal. This guide is an excellent next step for anyone who has already tried and enjoyed this type of illustration. VERDICT A welcome addition to all art instruction collections, especially those that already hold a basic tangle title or two - Library Journal

Beckah Krahula is an artist, writer, consultant, product designer, and industry expert. She began her career with the first graphic rubber stamp company in the U.S., and has worked as a full-time mixed media artist ever since. She has worked for publishers, toy designers, and product manufacturers. In February of 2011 she became a certified Zentangle teacher. She lives in Houston, TX. She is the

author of One Zentangle a Day (Quarry Books, 2012) and 500 Tangles, (Quarry Books, 2015).

It is a good book but not for a beginner zentanglist. This book, in my opinion, is for a person who knows the zentangle ideas and has been drawing and then wants to "break" the rules, like a beginning musician. I do like how it teaches you to make journals but it will be one to return to.

I enjoy Beckah Krahula's teaching and artistic style as exemplified in this book. Very helpful to this tangler of only one years experience.

This book is fun to look at and I am enjoying trying some of the activities out. Can not wait to try more.

I really like beckah krahula books. Good explanations and helpful fun activities

I was really disappointed with this book. The biggest problem is that the examples are unattractive. Nothing made me say, I want to make something like that. A good chunk of the book is taken up with instructions on how to sew your very own journal from scratch in various configurations. There are also several obvious idea that are usually covered in beginner level tangle books like using various cross hatch and squiggle patterns for shading, making use of different sized markers to vary line thickness and looking to the world around your for pattern inspiration. I was really disappointed to see that the sections on different type of shading were illustrated the same way they would be in any generic art instruction book and then applied to one single pattern tangle. There are also some examples of applying tangle to various media which were for the most part uninspiring. The examples used much thicker lines due to the media being used but weren't done on a larger scale which yielded designs that looked rough and amateurish. The handful of things that are intricate and attractive offer no guidance on how to get a similar look. There is also an appendix with steps for drawing a couple dozen tangles, most of which did not appear in her "One Zentangle a Day" book.

Some repeats of her earlier books, but a lot of good ideas. I will share with my granddaughter.

very interesting!

Great book

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